



Vol. 29, No. 19 GREAT NECK, NEW YORK, WED., FEB. 4, 1959 Price: Ten Cents

## Mr. Love Addresses Club; Talks On "Kreb's Cycle"

by Larry Krakouer

Science club members were treated to a view of an operating cloud chamber and a talk on basic metabolism last Friday with Mr. Lewis Love the club's guest speaker.

Mr. Love, a science teacher at the North Junior High, spoke on the Krebs cycle, which has to do with the body's use of carbohydrates. It is explained in the July, 1958 issue of "Scientific American." He also brought a cloud chamber which he had built as an additional demonstration.

With its nine or so steps outlined in the standard organic chemistry symbols, the Krebs cycle covered about four panels of the blackboard. Mr. Love explained that this is the way in which the body breaks down glucose, one of the most important carbohydrates. The glucose is first turned into pyruvic acid, which is then broken down into carbon dioxide and water by a series of complex reactions. A substance which is needed in the reactions is also regenerated, thus assuring continuous operation of the cycle. Large amounts of energy are given off during the process.

### Catalysts, Phosphates

The Krebs cycle was discovered through the use of radioactive isotopes, primarily carbon 14. Every cell in the body goes through this cycle. It is controlled in the cells not by the nucleus, but by small bodies known as mitochondria. Each step in the cycle is catalyzed by a specific enzyme; the energy for the process comes from a chemical called ATP, which stands for adenosine triphosphate. The Krebs cycle produces about 70 energy-rich phosphate bonds, which are necessary for the functioning of the muscles.

An interesting aspect of the cycle is that at several points in the chain of reactions protein can be produced, enabling the body to change carbohydrates into proteins. This is especially useful in the meatless areas of the world. It can also be reversed, and proteins can be changed into carbohydrates which can then be changed into energy. This occurs when a person is starving. Fat metabolism also enters into the cycle, so that all three forms of body metabolism have a part in the Krebs cycle.

Chemists already know how to poison various parts of the cycle. If they can apply this knowledge to upsetting the metabolism of pathogenic (disease-causing) organisms, they will have potent medicine. The cycle is also useful in the study of evolution. By studying the metabolism of various organisms, biochemists have practically proven certain phases of evolution.

## A.F.S. Seeks Student Host

The American Field Service, in providing that its program of international understanding be continued next year, has announced that any Junior who would like to have the opportunity of housing next year's exchange student may apply for this privilege by contacting committee co-chairmen Ellen Faust or Janie Eisenberg, Mr. Lincoln, or any of the G.O. officers before Friday, February 12.

The number of applicants will be narrowed down to a few families and this information passed on to the National Committee for final decision. They will first select one family from each participating community in the nation and then pair off these families with next year's exchange students on the basis of probable adaptability and common interests.

Funds, which are in great part to be used towards the '59-'60 A.F.S. program, will be raised by means of a jazz concert, (now in the planning stage) featuring student musicians from all over the island. Another of the forthcoming functions, sponsored by the committee, and by the Great Neck Teacher's Association, is a panel discussion which will be held on February 18, as well as Alicia and Hiro (the South Senior High's exchange student from Japan), students from France, Italy, Spain, Sweden and Turkey will discuss their impressions and experiences in the United States.

The Guidance departments of the Great Neck high schools announced that eight students had won National Merit Letters of Commendation, due to their "superior" performance on the examinations taken last April. Out of the 480,000 who took the qualifying tests, 10,000 became semi-finalists, and 10,000 received these commendations, which will be sent, through the school, to the students' colleges.

These students are: Ellen Five, Gerald Gardner, Aaron Goodman, Joel Harris, Stephen Kahn, Howard Perlis, Ronald Shapiro and John Sorvari.

Mr. Jack Guildroy, head of the Guidance department, said that he hopes to hear whether or not the semi-finalists reached the finalist stage late in February.

## U. N. Youth Plans Simulated Session

Current problems confronting the United Nations will be discussed at a mock general assembly meeting in April, sponsored by the U.N. Youth Club.

The auditorium will house this all-day session, recreating, as much as possible, the actual atmosphere of a general assembly meeting. Three delegates from each social studies class will represent a country assigned to them. Each delegation will be responsible for knowing the interests and views of their particular country and representing them in the debate. All social studies teachers will be invited to take their classes down to witness the meeting, and it is hoped that actual United Nations representatives will also attend and address the group. The U.N. Youth club will act as the U.N. Secretariat in planning the meeting.

This experiment in U.N. Youth activities is designed to give participants a keener insight and understanding into the problems and issues which confront the U.N. today.

## Course In Reading Techniques Helps Students Grasp Ideas

Among the courses Great Neck high offers to students on different interest and ability levels, are the reading techniques classes.

These classes are designed to help students establish more effective basic reading habits, while fostering good reading attitudes. To help accomplish this the courses are held down to no more than 15 students each. Additional aims of the course are to promote appreciation of good literature and to improve the students' methods of digesting material being read and of forming habits of thoughtful, critical, analytical reading.

### Who Is Eligible

Permission to take the course begins with any subject teacher who submits a student's name for candidacy. Teachers may suggest that a student should take such a course for different reasons, including slowness in reading, or difficulty in grasping ideas on grade level. If reading problems grow out of emotional problems or the fact that English may not be the student's native language, or if the Guidance department feels that a student would not benefit from the course, a student will not be admitted to the reading techniques class.

# Jr. Prom Hails Cupid At Grecian "Elysium"

Juniors attending their prom will fete Cupid on February 14, Valentine's night, at "Elysium", the Greek Paradise.

"Elysium", a festival to the Greek god Cupid, symbol

of Valentine's Day, will offer decorations designed to simulate an ancient Greek Temple. The decorations will include a roof of white crepe, held up by paper columns, a large image of the reigning god Cupid, and an Elysium Paradise of stars, clouds and fruit offerings. Additional decorations planned by the committee under Roz Avnet and Stu Mossman will include free floating balloons and dry ice mist.

## Committee Plans Future Programs

The Assembly Planning Committee is in the process of putting the finishing touches on their schedule of programs for January and February, according to Paul Shapiro, chairman.

Past accomplishments and future plans of the G.O. will pass under student scrutiny in three programs this week, on February 4, 5, and 6 for each grade respectively. For the first portion of each assembly the permanent and temporary committee chairmen will give their reports. During the second portion plans for this year and the future will be revealed. Mike Schwartz will preside over the assemblies.

On February 12, an assembly, presented in conjunction with the Thespians, will honor Abraham Lincoln with a series of tableaux in his life from marriage to death. Excerpts from his speeches will be included in the narration.

### Debate

The University of Pittsburgh's debating team will oppose Syracuse University's in a debate on the "Prohibition of Nuclear Weapons Testing" in an assembly to be held on March 20. The South School will also witness this debate between the two schools.

### The Royal Couple

Highlight of the evening will be the crowning of the King and Queen of the Prom. Both must be juniors and will be elected by balloting in home-rooms next week. A grand ceremony will surprise the winners, who will not know of their election until the crowning.

From co-chairmen Allene Rubin and Jimmy Albert has announced that tickets for "Elysium" will be sold in home-rooms starting February 4. Tickets will be free to juniors who have purchased a prom stub and \$1.75 to all others. Admission for non-juniors will cost an additional \$1.75. One member of every couple must be a Junior.

Reservations for tables will be handled by Peter Kleinman. He will be taking reservations starting sometime next week.

Other Juniors who worked as committee-chairmen are Chet Salomon and Sue Snyder, Cleanup; Roland Dorhoffer and Sue Intrator, Invitations; Phyllis Mryanov and Debbie Hance, Hospitality; Bob Marcus and Barbara Cohn, Publicity; Bob Hamburger and Carolyn Tufts, Band; and Marlene Gerstein, General Arrangements. Mr. Pfeifer, Mr. Howell, Miss O'Connor and class sponsor Mr. Durfee guided preparations.

## New Loan Policy Aids Needy Clubs

A little money may help clubs go a longer way, thanks to a new loan policy adopted by the G.O. Club Committee.

Up to now, the committee had given money to clubs in sufficient need of funds. However, clubs needing money as an initial investment, or as capital for a fund raising drive, have found it very difficult to obtain loans. It is expected that the service and athletic organizations will derive the greatest benefit from new loan policy. No money will be loaned without a guarantee of its repayment, although no interest will be charged.

### TEACHERS EXAMINED

Faculty members will have an opportunity to find out whether or not their lungs are clear, when they are X-rayed, on Wednesday, February 11, in the Health Office from 11:30 to 4:30. These examinations are given annually, free, to all staff members of the Great Neck Public Schools.



## Accent On Art

Are we tending to stress math and the sciences out of proportion to the humanities and the arts? In the concern to turn out more and better physicists and engineers, are we forgetting that scientists and technicians, perhaps more than other groups, need to perceive beauty as well as space. The men and women who will be probing into the secrets of space and shooting at the moon, must know why they are doing so, and what the implications and results of doing so will mean.

Art fills a large gap in a general education. It serves as a link between the world of science, fact, things, and the world of beauty, design, taste. For those who argue that beauty and taste are intangibles, therefore unteachable, let them consider the importance of the houses we live in, the automobiles we ride, the clothing we wear, the literature we read, the music we hear, and the shows we see. How would these things look and what would they mean without art?

Traditionally, our schools have regarded art courses as minor subjects, divorced from the weighty and serious English, science, math and language subjects. Students busy drawing or painting are thought of as engaged in "activities" or fillers. Certainly the general art course is not regarded as an academic subject.

Perhaps the time is overdue to start changing this attitude. Art should share equal status with science. The design of a home and the furnishings inside it may be as important to the future of humanity as the design of a rocket. Music deserves as much concern as radar "blips." Taste in literature, TV shows, drama and films may be at least as significant as Nike bases and trips into space.

The logical place to start changing these attitudes toward art is in our schools.

## The Ancient Philosopher: Penseur Prodiges Essays Essays



His lack of information caused him to reverse his decision. He would not become an essayist. He would attempt to enter another field. But which one would it be? Auto Mechanics? Exterminator? No. The boys from Murder Inc. had not requested help from the employment agency. Again his thoughts returned to the essayist. He reversed his reverse decision. He would try essays once more, even if he did not know what they were.

He now had entered the occupation of certain great men. Lamb, Montaigne, DeQuincy, and Bacon were all renowned essayists. Besides being significant and polished writers whose fame for their wit and ability impressed posterity, they had another common characteristic — they were all dead.

Is this what happens to essayists? The A.P. pondered this question for a long time. He recalled the pronouncement of Edmund Burke, "Literature — the most seductive, the most deceiving, the most dangerous of all professions." The Ancient Philosopher knew that essays can be considered literature. Maybe Burke had something when he classified literature as dangerous. Lamb, Montaigne, DeQuincy, and Bacon are not around to reaffirm that fact.

No matter what the risk, the A. P. was undaunted and continued with the next paragraph of his essay, "On Laziness." "The laziest people have been our greatest inventors. There was Fulton who was too lazy to row a boat and therefore subsequently invented the steamboat. Another great inventor was . . ."

by Mike Lewis

"Man is not born lazy, but this important attribute reveals itself at a very early age. It has been said that Necessity is the Mother of Invention. But actually we know that inventions derive from sheer laziness." Those were the opening lines of an essay by the celebrated philosopher, historian, grammarian, filibusterer, a wide selection of other things, the Ancient Philosopher.

The A.P. was trying his hand at essay writing. He was striving towards becoming an essayist. But then again, he wondered, what is an essayist?

This was a question that baffled him. He gently pushed his chair away from his desk and walked over to the dictionary. "Hmm," he said as he quickly turned the creased pages of his lexicon, "Espresso, Espy, Esquiesse, Essay, Essayist. Essayist: one who makes trials or experiments (now rare). 2. a writer of essays."

The unabridged dictionary had answered his question but the A.P. was still perplexed. He asked himself, "How can I be an accredited essayist if I'm not entirely certain of what one is or does?"

## Gone

He cut this mortal scene, it was a drag,  
This daddy-o was beat and all like that.  
No mouldye fygge he, on some far-out jag,  
His stone, a gasser, reads "Requires Cat."

# 99.44% Something Or Other

## OR: WHAT WE NEED IS A SLOGAN

(Ed. — Put this on a launching pad and see if it explodes.)

Cape Canaveral, Florida, Dec. 18, A. P.—An Air Force spokesman announced today that the 33,000 ton Atlas missile circling the earth at 8,000 m.p.h. will broadcast a holiday message of good cheer to the world. The Air Force said it hopes that the missile, whose 200 lb. payload makes it capable of carrying total destruction to any large city, will be used in the future to bring messages of instruction, peace and goodwill to all mankind.

Since B. B. D. and O. had all it could handle working side by side with the Army, ("When Better Bombs Are Built, Army Will Build Them"), and the State Department, (For Asians Who Can't Eat at Every Meal . . .), the Air Force, in its World Education Through Space Advertising Campaign it had to call in a different agency to compose its copy.

Of which agency was this, who wouldn't have a suitable president, was called by the president — having obtained this

position by virtue of his brilliant handling of the Enfer perfume account, ("Promise her anything. . .") — and he often said they were very lucky to have landed the job.

"We are very lucky to have landed the job," he often said.

So there he was at the board meeting and "What we need is a slogan," the general was saying. "We're working on it," volunteered the first vice president.



"I understand," continued the general, "that Trendex checks on ham operators give Army missile broadcasts a 5.2 edge over ours."

"Yes, we're working on it."

And they were too. When someone mentioned the superiority of A. F. nosecones they came up with, "It's What's Up Front That Counts" or simply, "The rocket that made Cape Canaveral Famous." "And I understand," suggested someone else, "all those new Navy carriers are already obsolete."

"Ah well, yare today, gone tomorrow," chuckled our hero, but unfortunately no one got it. It was then decided that

what they needed was definitely a slogan. For now it seemed that there were actually people who held some ridiculous aversion to this whole program. These souls would have to be enlightened.

They were working on it.

Then the third vice president suggested that this slogan be displayed on the new orbited billboards or perhaps quietly sent to unwitting radio stations

by subliminal beeps.

At this, our hero, somewhat querulous but ninth vice president, said nothing. "How about filter bombs?" he heard. "That ought to satisfy these fallout bugs."

"Or maybe we could work out some kind of invisible protective shield around the missiles. Or maybe A Thinking Man's Fallout."

Or even, as the ultimate, — "Fallout is Good For You." (Our eighth vice president's mouth felt quite dry.)

"I Like Nike!" cried the seventh vice president, looking around for a reaction.

Our hero then spit out a rather nasty word.

So they took him into the executive washroom and washed out his mouth with 99 44/100% pure soap.

It floats.

## The Mail Box

### Square Cheers

To the Editor:

Something must be done about the scandalous school spirit at math meets! At the last meet there was not a single Great Neck student in the stands cheering our team onward. To see our highly skilled team fighting an intense, exhausting battle without even a group of cheerleaders to spur them on to victory is truly a sad sight.

Let's make mathematics a spectator sport! There is nothing more exciting than a swift math meet, with rapid interplay between minds, thrilling photo finishes, and mainly with ingenious methods of guessing at the answers. And why should not the mathletes be rewarded with varsity letters? I know I could use one.

Yours exactly,  
Larry Krakauer

### Juniors Protest Night-Clubbing

To the Editors:

We are somewhat concerned with the quickly growing number of Juniors who choose to spend the wee-small hours after the Prom in a New York night club.

We feel that these Juniors are letting themselves in for a raw deal; the Prom's the thing. Why ruin a memorable event in high school life with the noise and costs that going to a night club presents? The Junior Prom is not designed to tax the pocket, yet one seems almost out of place if he does not spend three months' savings in one night. Besides being expensive, night clubs present the temptation of liquor



## New Art Definitions

**Surrealism** - fetish for oatmeal.  
**Dadaism** - sort of like Momism.  
**Free form** - frive.  
**Palette** - have gun, will travel.  
**Rococo** - new breakfast drink.

**Mobile** - with Carter's Little Liver Pills.  
**Sketch** - Faye's ex.  
**Perspective** - expectant.  
**Expressionism** - faster than localism.  
**Abstract** - to block.  
**Isimism** - the study of isms.  
**Prism** - the prime ism.  
**Cubism** - preference for refrigerated ice.  
**Baroque** - penniless.  
**Impressionist** - one prone to snap judgments.

### GREAT NECK GUIDE POST

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# Composer Gould Doesn't Wait For Inspiration: He Works!

by Esta Diamond

For a man who has composed over 40 pieces of music, who leads orchestras, records for R.C.A. and has a good-sized family, finding time to be interviewed is a difficult thing. However, in addition to spending January 31 as guest conductor of the Great Neck high school band, Morton Gould found a few minutes for *Guide Post*.

I arrived at Mr. Gould's house in Russell Gardens in the middle of a bright Sunday afternoon to find a room full of friends and relatives, all hoping to spend some time with a very busy man. The dominant sounds in the room were the voices of children. "They're all mine," Mr. Gould said. "I've picked them up at various times along the way." Seeing the look of surprise on my face he assured me that only four were his, (the rest had been loaned for the day by generous relatives) and dis-

floor. "I enjoy doing a variety of things . . . it is good to change off, work with different media. "In fact," Mr. Gould told me, "some of my supposedly semi-popular music has ended up in the symphonic category. For many years when I was on the radio, I would write pieces just to round out my program. One of these, 'Interplay,' is now in the repertory of two ballet companies."

As a rule, Mr. Gould finds his audiences extremely unpredictable. He feels that " . . . a composer is concerned with creating and having his work exposed to the public but beyond that there is not much effect he can have." He believes that such things as place, time, temperature, position on the program and of course the performer, mean a great deal to the reception of a piece.



Photo by Dick Gruen

Out of all his concertos, symphonettes, ballads, blues, overtures, etc., Morton Gould has secretly found his favorite. *Jekyll and Hyde Variations* is a thematic prologue with thirteen variations for orchestra. This piece was dedicated to Dmitri Mitropoulos, who performed it at the Salzburg Festival. Mr. Gould, with his great ability to adopt his music to any situation, was commissioned by the National Y.M.C.A. to compose a work interpreting "The Spirit of Youth" to celebrate the one hundredth anniversary of the organization. Some of his other works include: three Symphonies, four American Symphonettes, Concertette for Viola, Harvest for Strings, Harp and Vibraphone, Big City Blues, Cinerama Holiday, the second Cinerama feature, Fall River Legend Ballet Suite, and St. Lawrence Suite which he performed last Saturday at the band concert.

### There's No Time

Then there are the few fleeting moments between writing symphonies and conducting orchestras, between reading bedtime stories and giving interviews, the time in which all men like to relax and think deep thoughts in quiet rooms. It is then that Morton Gould pursues his hobby of making model railroads with his son; it is then he picks up a book or a newspaper; it is then that he tries to visit with friends and appease inwared relatives; in short, it is then that he tries " . . . to be all things to all people." It is hard but a satisfying life for this composer. He has managed to squeeze in the things that are most important to him, but as I left, he sighed and offered his only complaint, "a strange one at that. 'I don't know why,'" he said, "but I just can't find the time to sit down and listen to some good music!"



Photo by Dick Gruen

tempted to guide me toward his studio. "This won't take long," he called to them. "Do not leave!"

"On Sundays I seem to be insulting everybody," he said on the way upstairs, "but I make a valiant attempt at the social amenities." On the third floor of the house is Mr. Gould's studio, his workroom for some seven days each week. At least until a longer week is invented, seven days is his limit. This room with piano, work table, and desk is his domain; the children ranging from four to fourteen seldom bother him while he composes.

Perhaps the most ridiculous question to ask Mr. Gould is "How would you classify your music? Modern? Semi-popular? Symphonic?" He has been a prolific composer in all of these categories. His works range from symphonies, ballet suites, to Broadway and Hollywood music. "Pavanne", his most well-known piece, has been played in almost every possible combination, from symphony orchestra to jazz bands and from concert hall to dance

### The Creative Process

To those who are easily taken in by Hollywood's picture of the successful composer, Morton Gould may be deceptive. "Composing is something you work at . . . you don't wait for inspiration. You shape a piece of music much the same way you cook food. An idea must be organized into form, form and structure, and it is not just notes into line but has to get other ideas and things going." And if nothing comes out of it? "If nothing comes out keep working anyway. Most composers have deadlines. They must produce by a certain time." When involved with a piece, Mr. Gould works from nine in the morning until three — the next morning, and rises again at nine. No wonder his friends flock to see him on Sundays!

In 1952 Mr. Gould conducted the Rochester orchestra in a performance of his own "Tap Dance Concerto" with Danny Daniels as soloist. This rather unusual combination was the first of its kind. "I used a tap dancer as a soloist," he explained, "just as I would use a piano or a violin. . . it was not someone just dancing around but a real artist."

### Writing "Wild"

At the present time, he is engaged in writing a full length ballet for George Balanchine. Writing a dance score involves many different things. "In some cases, you start from scratch," he explained. "In this case both composer and choreographer will work together to find the right rhythm. At other

times you write what we call 'wild' — that is, without conforming to anything . . . Then, of course you must write a few bars to allow for movement . . . The truth may hurt but every initiation is not spontaneous." Mr. Gould enjoys ballet writing but in general prefers to write "wild" as he feels most composers do. His taste in ballet is extremely catholic just as it is in music generally. He enjoys modern and classical forms depending upon how it is done and believes that " . . . a person with talent can do something old-fashioned and make it fresh."

When Hollywood called for help, Morton Gould wrote the musical score for the motion picture, "Windjammer." "I got a kick out of doing it," he said. "I tried to write the best that I knew how . . . Obviously I could not attempt any complicated symphonic movements for I was writing to help the picture . . . I had to do things that wouldn't set up problems."

### No Crime

Naturally, some of Morton Gould's love for music has rubbed off on his children, but, as he put it " . . . no more than would be expected." The girls, ages four and eight seem particularly sensitive to music while the boys can take it or leave it. This does not bother Mr.

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# Blazers Trip Farmingdale To Avenge Mineola Loss



At the left, Lloyd Harris, sophomore guard for the J.V., dribbles past a Farmingdale defender, Mike Saphier, star Junior forward, drives in for a shot as Vic Zinn waits for a possible rebound. The Blazers won the contest 60-47.

Photos by Evan Peskin

# Varsity Cagers Rout Farmingdale Before Losing To Cover Quintet

Gaining their fourth straight league victory against one defeat, Coach Morrison's Varsity hoopsters routed Farmingdale 60-47, on the losers' home court last Tuesday.

Steve Spahn, high scorer, led the team in a game that was not as close as the score might indicate. The Blazer attack was stalled throughout the first half which ended with the Blazers in front by a 29-25 lead.

Following their usual pattern, the Blazers broke the game wide open in the third quarter with a 20-point spurt to give them a 49-34 lead going into the final period. Great Neck has appeared to be a second-half team throughout the campaign. Thus far they have scored the majority of their points in the latter half of nearly all their games.

Although Spahn scored nearly

half the Blazer points, there were other prolific sharpshooters. The triumvirate of Roger Trupin, Jim Blume, and Jim Cohen combined to score 21 points, distributed evenly among them with 7 apiece. The other Orange and Blue scorers were Jeff Spanier with 5, Paul Slayton with 4, and Larry Dubin who got a field goal. Spahn scored 12 field goals and made good on 4 foul shots for his 28.

The league leaders, Garden City's Trojans, were entertaining Glen Cove the same day. The Trojans rallied for 23 points in the final period to halt the Covers 66-54 and maintain their undefeated league mark of 5-0. Great Neck will meet Garden City in the final game of the season, one which should determine the league championship.

Making a valiant attempt to overcome a 13 point deficit, the Great Neck Cagers pulled to within three points of a fired-up Glen Cove team before the clock ran out, the Covers winning, 53-47. The game, played last Friday in the small Glen Cove gym, left the Blazers with a 4-2 league mark.

In the opening minutes of the contest, Glen-Cove, sparked by the shooting of Ken and Zeke Borum, ran up a 6-1 lead. The Orange and Blue, aided by the shooting of Jim Blume stayed even with the home team, the first quarter ending with the Covers ahead, 14-9. Two quick buckets by Howie Reynolds along with baskets by Zeke Borum and Eric Puetzer increased the lead to 20-11 halfway through the second period. Paul Slayton then combined with Blume and Steve Spahn to reduce the lead to 27-21 at intermission.

Glen Cove's most prolific period was the third. Capitalizing on the visitors' weak foul shooting Great Neck was 3 for 10 in the first half. Coach Donald's team led by Reynolds, outscored Great Neck 14-10 in this quarter lengthening the gap to 13 points, 44-31.

## G. N. Pinmen Blank Mineola; Maintain Divisional Leadership

With a 5-0 victory over Mineola, the Varsity Bowlers stretched the gap between them and second place Manhasset to 5 1/2 points. The thirteenth straight win for the Blazers, accomplished with the aid of the 161 average was important, as it greatly strengthened their league leading position.

An outclassed Mineola squad, currently in last place, didn't have a chance against the following keggers who wound up with a total of 250 pins higher than their opponents: Captain Pete Marcus with an average of 183 and a high game of 191; Richard Gluckman — 162; Bill Dinkes—132; Steve Gold—152; Ira Koondel—162; Dave Weschler — 167.

At the same time the J.V. scored 313 pins higher than Westbury giving them the match, 5-0. The total team averages was 151. The box score: Art Wasserspring — 147; Richard Pine—125; Ira Wolf—156; Roland Dorhoffer — 173, high man on the squad; Bob Trauner, a newcomer, scored a 148 average and a high game of 193; and Ronnie Rebhuhn — 137.

Although it was a good day for Great Neck, such was not the case for contenders, Garden City and Port Washington, both dropping their matches by identical scores of 0-5. Manhasset defeated North Shore, 4-1, to move into second place. The league standing as of now closely resembles that of an American League pennant race in mid-August. Great Neck is out in front with 19 out of 20 possible points. Immediately below, it's a tight race for second place. At present, Manhasset is second, Roslyn and Garden City are tied for third, one-half point out of second; Farmingdale is fourth and Port Washington and North Shore are tied for fifth place. In their next league contest, Great Neck meets Farmingdale, who moved into fourth place by defeating Port Washington 5-0.

## Bethpage Pins GN Grapplers

Facing an experienced Bethpage squad, the Blazer matmen were defeated 39-6, in an away contest. Great Neck's points came on wins by Steve Schoenwelter and Steve Frank (his third in a row). Other Blazers who competed in the match were: Bruce Mayer (112), Ricky Lane (118), Fred Shaw (124), Bob Simons (138), Ken Shapiro (142), Joe Washington (150), Mike Okin (160), Barry Riggs (180), and Adrian Myers (unlimited class).

This loss came as a blow to the matmen, who had been showing steady improvement in their last four matches. This meet saw the matmen plagued by two of the problems that have hampered them all season. Four of the regulars were sick, and four Junior Varsity men were forced to step in and take their place at the last moment. Inexperience was the other factor in the loss, since only one of the Blazers had done any interscholastic wrestling previous to this year. On top of this, the team was forced to forfeit the match in the 106 pound class because of illness.

### G.N. Rally Falls Short

In the final period, the Blazers showed the spark that had enabled them to gain a come-from-behind victory over Mineola. Jeff Spanier and Roger Trupin, along with Spahn, Slayton and Blume combined to cut the lead to 50-47 with less than two minutes of play remaining. Hustling by Slayton, in particular, seemed to have stalled Glen Cove's attack. After calling a time out, the home team wrapped up the game on a basket by Wally Johanson and a foul shot by Puetzer.

A discouraging note throughout the game was that 15 walking violations were called on the Blazer's high scorer, Steve Spahn, who, as a result, only scored 8 points. High scorers in the game were Reynolds (19), and Zeke Borum (16) of Glen Cove. Blume and Slayton each had ten for the losers.

## Intramurals

A new feature of the intramural program, a wrestling tournament, was held on January 22-23 for anyone excepting members of the wrestling squad.

The tournament was divided into nine weight classes, ranging from 95 pounds to the 175 pound and over category. In the 95 pound weight class, soph Ed Osias won an 8-4 decision over Alan Nevins. In the 120 pound category, Pete Tilles pinned Butch Miller in the quickest time of the day :56 seconds. Mike Charles pinned his man, Steve Rave, in a 5:32 match in the 127 pound category. Junior Barry Levine battled Richard Bernowitz to a 1:17 pin in the 138 pound class. In the best match of the tournament, Dave Dorsky beat Roger Seaman, 6-4, after being behind 4-1 until the final few seconds. This action took place in the 148 pound category. The champ in the 154 pound class was Victor Kaufman who pinned Bob Panzer in 3:48. In the heavier classes, Tony Drexler pinned Jeff Ordovery, both boys at 165, in 1:35. Herb Fox pinned Alan Underberg in the unlimited class at 1:35.

Rebounding from its loss in 31 consecutive games, Coach Tom Pierzga's Great Neck Junior Varsity gained a convincing victory over the squad from Farmingdale by a 58-34 score. The game was played on the Blazer's home court last Tuesday.

The Dalers looked quite impressive in the opening minutes of the game, moving to an early 8-4 lead. After calling a time out, the Orange and Blue surged back to a first quarter lead of 14-12. Starting for the home team in this period were Vic Zinn and Lloyd Harris, guards, Fred Branfman and Bob Kohansky, forwards, and Steve Richman in the center.

The second quarter was characterized by sloppy play on the part of both teams. The Dalers employed a zone defense and Great Neck's hoopsters, being

unaccustomed to this had their troubles. The first half ended with Great Neck leading 28-25.

After the intermission, the Blazers began to use a new weapon, the fast break, which worked with excellent results. In fact, it ended the threat that Farmingdale had presented in the first half. Steve Richman, high scorer of the game, earned all of his 12 points in this manner. When the Blazers were unable to fast break, the opponents settled into a 1-3-1 offense, from which Fred Branfman was very effective.

In the fourth quarter, Great Neck's bench was cleared and the substitutes went in to clinch a 58-34 victory.

### Blazers Down Covers

Last Friday Coach Perzga's squad met the Glen Cove Junior Varsity and took their second straight victory by a margin of 29 points, 60-31. The Blazers scored 23 points in the opening period, their high for a single quarter this year. This spurt by Great Neck was all that was needed to take a 33-21 lead at the half-time.

The second half was similar to the first in that the Blazer offensive attack continued unabated. However, their defensive efforts were even more impressive. They employed, for the first time this season, a 1-2-2 zone which completely stifled the faltering Glen Cove attack.

Mike Bernstein, starting his first game, was high scorer with 13 points, closely followed by Fred Branfman, who wound up with a total of 12.



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