



SEEING

DOUBLE?

(See page Two)

Attend the

Hi-Y Faculty

Game!

Vol. 29, No. 22

GREAT NECK, NEW YORK, THURS., MARCH 19, 1959

Price: Ten Cents

## Dr. Mossman Injured After Fall From Horse

Dr. Hobart Mossman was injured after falling from a horse on Friday, February 27, at Bethpage State Park.

The accident occurred when Dr. Mossman was riding with his son, Stuart, and a friend. After an hour of quiet cantering, Dr. Mossman's horse "took off" down a hill and around a corner. Never before having ridden on an English saddle, Dr. Mossman lost his balance and fell from the horse.

Mrs. Dwight Simmons, president of the Board of Education, offered the following poetic expression of sympathy:

### Horsemanship

I thought that I would ever  
From our friend John I've  
had a course  
On all the talents of a horse.  
One might conclude from  
things he's said  
This saddle-packing quadruped  
Is more endowed with common  
sense  
By far than homo sapiens.  
Until to-day this seemed to  
me  
The very height of lunacy.  
How ever stupid man may be  
I thought that I would ever  
see

An equine able to outfit  
The bi-ped who's astride of it.  
No longer will I under-rate  
This odd-toed hoof-ed verte-  
brate.

His spine may rest upon all  
fours  
But it's not plastered up like  
yours,

Contented in his bed of straw,  
It's he who has the last "hee-  
haw."

Whatever sense the beast  
may lack,  
It wasn't he who climbed your  
back.

You have my deepest sym-  
pathy,  
And I have hope that you will  
see

The lesson of your grim re-  
morse  
And be less quick to trust a  
horse.

He may be dumb—but smart-  
er than  
To trust himself to ride a man.

Edith Simmons  
(Mrs. Dwight M. Simmons)

Guide Post will hold its annual elections of editors on March 25 and March 30.

All candidates are asked to submit letters of application by Monday, March 23. These must include the positions desired in order of preference, the individual's qualifications, and any possible ideas or plans he may have for next year's Guide Post.

## J. P. Will Show Broadway Play

Junior Players will attempt to convince Great Neck that "you only live once" when they present George S. Kaufman's and Moss Hart's "You Can't Take It With You" on April 17.

One of the best loved comedies of the present day, the play was a hit on Broadway in 1936, when it starred Josephine Hull.

"You Can't Take It With You" takes place in the New York apartment of Grandpa Vanderhoff, played by Vernon Edgar. The eccentric Mr. Vanderhoff spends his hours going to commencements, collecting snakes and not believing in paying income tax. Living with him is the family, each having equally diversified interests. Penny Sycamore (Jane Clarren) types plays; Paul Sycamore (Alan Stempler) makes fireworks; Essie (Babs Engel) is an enthusiastic dancer and husband Ed (Arnold Stassey) is a xylophone player whose second love is printing. In the midst of this setting, Alice, played by Carol Fleishman, who is quite normal, falls in love with Peeny Kirby (Kenny Handler), the boss's son.

The meeting of the eccentric Sycamores and the conservative Kirbys to arrange the marriage leads to many amusing incidents.

### The Cast

The Junior Players cast also includes Charles Saunders, April Borsdoff, Ciba Vaughn, Steve Gold, Jill Shutz, Mike Bumagin, Danny Gordon, Rina Chagy, Tony Drexler, Richard Rosenberg, Steve Dinin, and Stuart Mossman.

Student directors for the spring production are Jody Shulman and Barbara Sankel, assisted by Jerry Evans. Mr. Borovicka will supervise the entire production.

"You Can't Take It With You" will be presented at the North Senior high auditorium at 8:30 p.m. on April 17 only. Tickets will go on sale on or about April 1 at seventy-five cents for general admission and at \$1.50 for reserved seats. They will be available in homerooms or after school from J.P. salesmen.

## Dancers Highlight Alice's Escapades

Students will be able to take a trip through the looking glass with the modern dance club, Terpsichore, when it presents its modern dance recital on March 21 in the high school auditorium.

The show will be divided into two parts. Part one will be an adaptation of Lewis Carroll's book, *Through the Looking Glass*, using such famous passages as the "Jabberwocky" and "Tweedle Dee and Tweedle Dum." Part two, entitled "Mixed Metaphors," will be a portrayal of Negro spirituals, Indian music and jazz.

### Les Danseuses

The girls in the show are Roz Avnet, Phyllis Brochstein, Karen Cutler, Janet Denenholz, Peggy Eliot, Barbara Engel, Patricia Firstenberg, Sharon Heifitz, Ronnie Hender, Ellen Kleinman, Phyllis Kursh, Brenda LeVine, Steffi Mokotoff, Vicki Paley, Penny Posner, Susan Samuels, Nancy Topf, and Peggy Topf. Mrs. Zagoren is the club's teacher and sponsor.

The tickets are on sale in the girls' gym and in the advanced modern dance classes. In addition they may be purchased from any member of the modern dance club. General admission is 75 cents and reserved seats are one dollar.

## G. P. Forced To Curtail Production

Hard times have come to the *Guide Post*, forcing a curtailment in the school newspaper's production schedule. Beginning with this issue the *Guide Post* will appear bi-weekly (once every two weeks) through May 20. Production of the creative writing issue, usually the final issue of the year, will depend upon the availability of funds that are no longer in the *Guide Post* account.

The emergency has resulted from several causes, starting with the opening of the South high school. When our sister school opened this year, 40% of the *Guide Post* fund was transferred to the Southerner, the South high school's newspaper. This reduction in operating capital, plus reduced income from ads (North and South by mutual consent confine advertising accounts to their respective locations) have combined to put us in the red.

In the past, a grant from the Board of Education, in addition to our revenue from subscriptions and ads, has enabled *GP* to break even each year. Now, with operating expenses running at approximately \$150 per issue, the *Guide Post* faces the problem of having to curtail future issues or raising revenue from other sources.

To date twenty-two issues of *Guide Post* have appeared. Our plans call for a total of twenty-six issues. If we can produce a creative writing issue the total will be twenty-seven. The maximum number of issues that *Guide Post* has produced in the past has been thirty.

As far as our research has been able to determine, the *Guide Post* is one of ten high school newspapers among the thousands in the nation that publishes an edition weekly. The others, charging the same subscription rate, appear bi-weekly, monthly, even bi-monthly.

## Jazz Band Swings For A. F. S. Campaign

"One of the greatest gatherings of talent on Long Island," said Kenny Lauber, concert chairman, will perform a jazz concert on April 25 in the auditorium of the Great Neck North high school to raise funds for the American Field Service.

## Test Quizzes Math Whizzes

Ten juniors and seniors entered a math contest and took the 1959 Mathematics Test for secondary schools of the United States and Canada.

The contest is sponsored by the Mathematical Association of America, and by the Society of Actuaries. The high school and college teachers who belong to the Math Association, and Society stated that the goal of the contest is to "attract more students to the field of math in their college and post-graduate years ahead."

Of the ten who took the test, Donald Bloch was the highest scorer, followed by Donald Levy and Carl Bender. Don Bloch will receive a pin because of his high score. His and the other top scores will compose our math team score.

Taking the test, in addition to the three top scorers, were: Jonas Stein, Marc Fasteau, Lawrence Krakauer, Marvin Rosen, Joel Harris, Bruce Colan, and James Mandel.

The concert will be a combination of modern jazz and early big band jazz. The band will play as an ensemble improvising together, and soloists will extemporize in all pieces. The band will feature arrangements by Dizzie Gillespie, Stan Kenton, and Count Basie. Kenny Lauber will play a drum solo in an arrangement of Ted Heath's "King's Cross Climax." Another special solo will be Andy Marsala and with the alto sax section playing Woody Herman's "Four Brothers." Some original arrangements by Kenny Lauber and Bob O'Brien will also be featured.

### Local Band Members

Kenny Lauber, Mike Schwartz, and Bob O'Brien organized this band by asking high school students of the metropolitan area who had been selected for the All-State bands and orchestras to join them. Members of the band from Great Neck are Bob Ratschin, trumpet; Mike Schwartz, piano; and Ken Lauber, drums. Kenny and Bob O'Brien have alternated as conductor for rehearsals, however, there will be no conductor during the concert.

Kenny Lauber originated the idea of such a band in order to provide young talented musicians with the experience of playing in a big band, and to give them an opportunity to learn the works of some great men of jazz.

Speaking of the concert, Kenny Lauber said, "we are working hard to bring an A.F.S. student to the school. People tend to look down upon jazz and it is the band's hope that many will come with open minds and really find out what jazz is all about."

All fifteen Great Neck students who became semifinalists in the National Merit Scholarship competition reached the finalist stage, according to the Guidance department.

The winners will be announced on May 15, '59. The finalists are Andrew Alland, Michael Bumagin, Marjorie Cantor, Marion Davidson, Marc Fasteau, Ellen Faust, David Feinberg, Kenneth Friedman, Jerry Gelles, Ellen Kleinman, Lawrence Krakauer, Barbara Milman, Stephen Rosenberg, Alan Slosser, and Michael Schwartz.



# THINK!

"I see you're an ancient philosopher," observed a voice not unlike Edward R's.

"Oh no," chuckled the fellow long known to his associates as just that. "Actually, I'm a nuclear physicist. Ancient philosophizing is sort of a hobby with me."

"Isn't that a rather strange combination?"

"Actually, I'd never thought of it as strange."

"But," protested the voice, "I've never heard of any such thing. Tell me, how do you justify it?"

"Well, I . . . er . . . I've

never really considered that point. I've just taken the whole thing for granted and I . . . um . . . er . . ."

"Come now man, think! Think for yourself! There must be some explanation."

Well, no . . . I guess it really is rather stupid . . . er . . . I've never given it much thought . . . um . . . ah . . ."

So ended the A.P.'s flirtation with being a thinking man.

"I guess," he was later heard to mutter, "I'll get tattooed. Then a distinguished steel-gray crew-cut will spring full-grown from my head and strong wo-

men will melt like ice-cream cones in the sun at the sight of the virile back of my hand."

So began the A.P.'s flirtation with tattoos.

"Tattooing," he explained, "is an art which figures prominently in history. 'Tattoo, Brute?' Caesar was once heard to remark, thus illustrating the fact that this process was known even in his day. It is well-known that Bonaparte was merely fanning the air over his chest so that the ink might dry more quickly and certain historians claim that Hamilton and Burr fought it out for the simple reason that each bore the same girl's name on his right bicep.

"Today, the custom has gained more popular appeal than ever before. Small children apply decals to arms, face, hair, walls and ceiling. (Large mothers, of course, merely smile and say, 'Never mind dear, with Grimo, dirt wipes off in a wink!') Men, too, still decorate themselves with the aid of tattoo artists. These latter, who offer a wide variety of patterns from which to choose, say that certain numbers have proven especially popular. These include L.O. 57963, Jo Ann and CO 88225, Babette."

As he finished speaking, the A.P., hands casually outstretched, revealed a blue and red rose vine tastefully twined around two crossed flags and a horseshoe bearing the inscription, "Mother." Strong women remained unmoved. Weak ones too.

"Ah well, perhaps I'll start saving these Raleigh coupons," sighed our boy.

# Oink!

by the Third Little Pig  
(after HOWL by Allen Ginsberg)

I saw the best swine of my generation destroyed by madness, starving, hysterical, naked wallowing in the street at dawn searching for an angry fix-it kit angelheaded boars grunting for a drearysplendid drinking from the starry trough of the night reaping whatsoever they soweth who broke with great-white-Mother, flaking off into the cool hopped-up American barnyard bearing things to build who cool-eyed hollow-fingered contemplating the holes in their mystic milkywhite undershirts built their houses of straw and wood who in straw pads boaring from within scattered dungaree ashes thinking supernatural jazz thoughts, unshorn minds assimilating who heard the unholy soldout wolf laugherly Comrade Comrade Let me In answering with knocking knees Not by the Crazy Beard on My Chinney-Chin-Chin then hearing his ancient Then I'll Blow and Like Tumble the Place who ran from skeleton debris and wolfcapitalist crazily up scrawny highways into Zen gymnasiums seeking beer and unfathomable potato salad in Holy Hoboken who burned cigarette burns into their hooves and throwing sad cyclopsfriedeggs at C.C.N.Y. lecturers on Swinburne planting a single throbbing pulsating daisy in tenement halls who fell at last up into their brothers' wood pads only to shudder again at Comrade Comrade Let Me In, who, whisper-shrieking Not by the Etc., ran again from skeleton debris floating all the way on benzedrine who hallucinated do-it-yourself kits to fix their wastebasket homes & laughed stringy laughter in San Francisco radiant police stations & beat up Union Square & seek pig visions that were pig visions in the gutsy rain ah little pigs, while you are not safe I am not safe here in my strong brick sty, now with the total absolute heart of the poem of life butchered out of you good for a Ferris smoked ham for a thousand years

II what monster of stainless steel and crop rotation bore that wolf and tore those houses and bashed open your skulls & ate your imagination and brains with scrambled eggs? Moloch! garbage cans! rakes! aluminum silos! grey flannel overalls!

Moloch! dirty conformist chicken feed every grain like the next! Moloch! whose nerves are automatic milking machines! whose muscle is tractors and big large combines! whose heart is a compost heap! whose eyes ears nose and throat are a Department of Agriculture pamphlet on scientific farming! Moloch! how could you? America, you

country! they saw it all, the pigs! they left afraid jumping out of haylofts jumping into sprinklers running like a nose in front of the wolf in jazzy jazz rhythms of jazz

III little pigs, I'm with you in the barnyard where you're madder than I am I'm with you in the barnyard where we'll split Long Island levels hearing our souls' airplanes with straight-jacketed ears I'm with you in the barnyard where we'll seek the cosmic feedbox wrapped in sickly glory staggering over tragic rooftops to the noise of turned-off phonographs in my dreams you walk dripping from a mud bath on the highways across America in great big pig tears to the door of my brick cottage in the Northwestern night.

## Zu--? Zuien--? Cuando...?

by Alicia de La Pena

"Puedo escribir los versos mas tristes esta noche; Escribir, por ejemplo: El cielo esta estrellado Y tiritan azules lost astros a lo lejos." Quien lo dijo? No fue el poeta en su delirio; Fue mi sangre enardecida que sono esas palabras hace siglos. Otros tiempos, otra vida perdida en la jungla de piedra Era yo una princesa de oro y luz, la duena de un palacio de coral? Brilló, amor frivolo e inocente. No! mis sentidos gritan que fui una oscura hechicera africana, FilTROS, misterios, fuerza salvaje; mas fuego que luz. Quizas fui una amazona, fiero y valiente, O una martir cristiana en el circo; Una martir tremula y dulce, impregnada de eternidad. Paz es la meta y la respuesta. Paz, lo que he buscado mas alla del tiempo, sin poder huir del espacio; Tenaz, amando y muriendo; El cuerpo lacerado y el alma en mis plegarias. "Puedo escribir los versos mas tristes esta noche . . ." Mi cuerpo es luz, Mis manos, vivas, oran al azul.

# Double, Double, Toil And Trouble

Peg: What is she going to say about us? She'll have to make us sound fascinating.

Liz: If she wanted to make us fascinating, she could always write about somebody else — or somebody else's 'cause we're twins. We were introduced to society very early. At six months we became "The P.M. Twins." P.M. was one of the first New York City tabloids and it used to have interviews with us every week. We were very precocious. Naturally, as precocities, (not to be confused with monstrosities) we went to Walden School. In third grade we studied the Vikings all year. There was a pageant about Norsemen and Indians. "Me, Blue Star, ugh" and I remember walking down ten blocks from 88th Street and Central Park West, clutching my bow and arrow, with nothing on above the waist but a big blue grease paint star. It was very humiliating and cold — but not traumatic.

Peg: And then we moved to Great Neck. Walden stressed creativity — what you said, not how you said it and we were amazed to find that our classmates could read and spell — we didn't.

Liz: I became a farm specialist at Shaker Village. I drove tractors, (that's where I learned about shift cars), and killed chickens, and castrated pigs. I guess I'm not supposed to talk about that. But now I only cut up magazines to make fabulous cards.

Peg: How can you nuzzle that beautiful black pussy cat for five minutes and then gaze fiercely into his eyes and say "I hate cats?" How can you ever be honest with yourself again?

Liz: From the letters you sent them, your English family last summer thought you would be tall, skinny, blond, wearing glasses, and a very busy com-

mittee woman type. What a surprise! The motto of the Experiment was "Expect the Unexpected" but that certainly didn't prepare me for the ride "home" from the boat in an old Jaguar with a door falling off, having my "sister" tell me how eccentric her father was, or ending up eating strawberries and cornflakes on the floor for dinner wondering what on earth I was doing there. Yes, England was beautiful.

Peg: We never ever dress alike. I don't like being twins. But you like it. Maybe it's because you always got the blue dress and I had to have the pink or yellow one.

Father is a real-live Madison Avenuer, talks to his plants, and is also a ceramist with a potter's wheel. The thing about him that impresses people (well, young men anyway) is that he always walks around in sneakers, green pants, and the Irish fisherman's sweater we gave him. Mother collects necklaces and wallpaper samples.

Liz: Oh, she's much nicer than that! She's a wonderful ballet dancer, paints everything she can get her hands on, and we forced her to pierce her ears. Steve appears and reappears. He plays basketball on the freshman team but we know him a little bit. And he respects us for our chocolate chip cookies. We don't suffer from too much togetherness but that's O.K. because sometimes people see us sitting on the staircase at midnite on Sunday playing "There'll be a Hot Time in the Old Town Tonight" in concert on our imaginary slide trombones.

I like Frank Sinatra (which isn't too unique), sailing, ice cream, and jazz. Sometimes I wish I weren't so inhibited so I could do the lindy and little things like that.

Peg: My favorite men next to Father are Ben Shahn and F. Scott Fitzgerald. And if you can be that introspective I guess I can say that I'm either too serious or too giddy. I make mosaics out of split green peas and rice to compensate. Let's talk about what we want to be when we're big girls.



Liz: No! You think I'm a tweed in disguise but I don't know and we won't talk about college!

Peg: I'll cut my hair if I'm accepted at Bennington. I'm only saying that because I really don't want to. I like to paint. I want to be an artist — not make cute little designs for nursery walls — but be an artist. Before the end of the year I'm going to find out whether "beauty is truth and truth beauty" in spite of the fact that "art is illusion."

Liz: ". . . in Just-spring when the world is mud-luscious," I'll get into college, maybe, I hope.

## From the Mail Box

### To the Editor:

I have always been interested in TAPI, its philosophy, and the application of that philosophy.

I am unhappy to state that what is going on now within the organization is against its original principles. A two dollar fee for dues is required and members must go on at least one trip before January. There are also various other "rules." Granted, TAPI is a large organization and its size alone leads to disorder. But I question whether or not the new means being used justify the aims of the board.

I realize that this does not concern the entire student body, but since TAPI is the largest organization in the school, I feel that publication in this newspaper is justified. The outstanding feature of TAPI has always been that any individual interested in giving of himself could contribute whatever time it was possible for him to give. I ask you whether or not students should be deprived of membership if they do not comply with certain arbitrary rules of the board.

Should charity be compulsory? Is the requirement of money or the number of trips equivalent to the interest and

services of the individual? This is your school and your organization. I can only hope that you will be sufficiently interested to remedy the situation.

Ella Lane  
Secretary, Vice President  
and member of the Board

## GREAT NECK GUIDE POST

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### Nat. Foundation Gives Scholarship

Students interested in possible careers in the health and therapy fields may apply now for one of the newly inaugurated health scholarships announced by the National Foundation.

The Foundation, originated by Franklin D. Roosevelt, is an organization dedicated to research and training in the areas of polio, birth defects, and arthritis. It is also working to familiarize high school and college students with the available career opportunities in these fields.

These scholarships are the first of their kind in the nation's history. Under the new program, financed by funds from the March of Dimes, a minimum of 505 scholarships will be awarded each year on a geographical, state-by-state basis. The first winners are scheduled to be announced at the end of the current school year. The awards will be offered in three principal areas: nursing, physical therapy, and occupational therapy. The foundation stresses the fact that the demand for trained specialists in these areas is great and is steadily increasing. Therefore, a graduate under the scholarship program will be able to choose from a multitude of positions open.

#### Unheralded Rewards

According to the foundation, the nursing profession is one of many unheralded rewards and opportunities, leading to work in public health, teaching, administration, and research.

A physical therapist's job involves the use of massage, heat, baths, and exercise in assisting disabled patients to regain use of limbs, joints and muscles.

An occupational therapist helps handicapped and chronically ill patients enrich their lives through education and recreation. The patients learn creative arts, and are trained for jobs which they can perform with their physical limitations. The work in all fields, says the foundation, is stimu-

### Students Urge Action On Integration

To the Editors:

Last week the N.A.A.C.P. Youth Council of Great Neck, Port Washington, Roslyn and Manhasset was reactivated by students from these communities. These students are now organizing groups of young people to go from their towns by bus to Washington, D.C., on April 18 on a "youth march" for integrated schools.

Thousands of high school students from all over the United States, led by such well known personalities as Harry

Belafonte and Sydney Poitier, are expected to participate in the "march." Already many schools in New York and many other states, both North and South, have arranged for delegations to represent them in Washington.

Joining in the "march" is a terrific opportunity for anyone who is wondering what he can do about the integration problem. This is a real chance to put your ideals into action.

Let's send a large delegation to Washington to prove that we are not just talkers.

Anyone interested in the "youth march" for integrated schools should contact one of the undersigned.

- Danny Gordon
- Marge Grossman
- Bob Jaros
- Linda Wilner
- Susan Samuels
- Jerry Gelles



A repeat performance of the popular all-school Penny Carnival will be given on April 10, from 3 to 5 o'clock in the girls' gym. Sponsored by the G.A.A., this carnival was given two and three years ago, and both events were successful. Games of skill and chance, such as hit the salami, penny pitching and basketball throws will be played. There will be prizes and, as the name of the event implies, the games will cost one cent. In addition to the G.A.A. officers, girls on the planning committee are: Annie Garlick, Jill Warmuth and Pat Sadovsky. The booths will be manned by the sport managers and the general G.A.A. membership. Refreshments will be served at the carnival.

Great Neck bowled over Manhasset with a 206 pin win on March 4 in the first interschool match of the season at Walnut Lane. The top scorer was Carol Rosenthal with a high

scoring and profitable to the able graduate. Any student may apply for the National Foundation's health scholarship through his guidance counselor. Applications must be worked out with the guidance department and submitted before May 1.

### Mr. Villemaire Adds Electric Gleam To Great Neck Staff

There is a gentleman with a rather electric gleam in his eye, who is a recent addition to the science department. His name is Mr. Bernard Villemaire, but behind his back his students affectionately call him "Bunsen Bernie."

"I'm a New Englander," he says, "born in Colechester, Vermont, attending high school there, and then going on to the University of Vermont."

Mr. Villemaire, as his name implies, is of French descent. As a matter of fact, he did not learn to speak English until he was eight years old. He remembers various activities of his childhood, most taking place during the snowy winter months, when he acquired the skiing, skating and bob-sledding habit. He tells of one hill in particular, which was used as a sled-run. After making a right angle turn we used to have to cross a couple of roads, fields and even a railroad track before we could stop that sled. My first time skiing, I learned about resistance, momentum, inertia and the speed of a falling object, first hand.

#### Two-Fuse Average

After graduating from the University of Vermont, Mr. Villemaire gradually worked his way south, to Birmingham, N. Y., then to Levittown. At the high schools in each community, he was an instructor in senior science. His summers were spent studying at Cornell University. "In Great Neck," he says, "I'm kept busy with physics, chemistry and electronics classes. Actually, I have a fairly good average of blowing only two fuses per day."

In his free time, Mr. Villemaire enjoys reading and listening to classical music (he is a hi-fi fan). He believes that

it is important to keep the individual well-rounded in all phases of our society. For this reason he reads books in various fields other than science, especially history and music.

By now most of Mr. Villemaire's students have become familiar with his favorite attention-getting devices, to keep his "rather enthusiastic" classes in hand. He is capable of snapping his fingers without using his thumb, which startles everyone who observes the feat. Most pupils have also become aware of Mr. Villemaire's views on education. He strongly believes that students should be involved in educational activities other than written work; that is, in experiments both in school and at home. Also, as part of this idea he employs the practice of having his students perform demonstrations for other members of the class.

Mr. Villemaire finds Great Neck students to be "intelligent and serious in their work." He enjoys working with the faculty who, he says, are a most interesting and pleasant group. As for Great Neck itself, "it reminds me a little of New England, although not quite so cold."

by Mott Robbins

### Chirps in the Cage

Females who shriek  
Make quiet men weary.  
With unnatural cant,  
Desyllabical rant,  
They squawk!  
E-E-K! I!  
And ya-ti-ti-ta;  
Until with a jerk  
I go starkly berserk.

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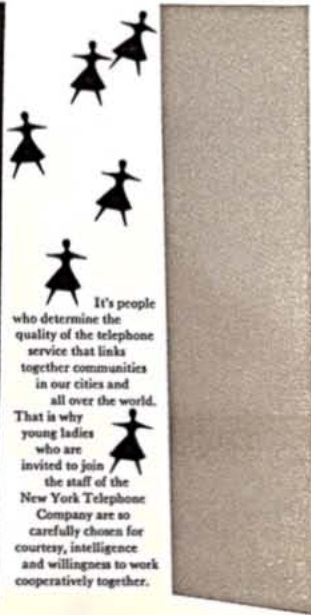
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Lynn Heliky  
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High School.



# GN Keglers Tie Trojans For Division One Crown

Unable to retain their undisputed possession of first place in the NSAL league, Great Neck split the championship with Garden City. In the Nassau County sectionals, the Blazers took third place in competition with 63 other teams. The squad bowled a devastating 164 average against top competition with the aid of Pete Marcus's 185 six game average.

In the final league game of the season, Great Neck dropped one vital point to Port Washington. This enabled Garden City, which had been in second place by one point, to tie for the championship by defeating their opponents, 5-0. It was an extremely close match that the Blazer bowlers pulled out of the fire. They lost their second game to Port after winning their first. However, they squeezed out the vital point that clinched the tie by edging Port Washington in the final game by six pins.

### G.N. Third in Sectionals

According to league rules, if there is a tie for first place, the two teams share the honors. Therefore Great Neck and Garden City, with identical 34-11 scores, both represented the NSAL league in the Sectionals at the Mid-Isles Alley in Hempstead against 63 teams from all over the county. The following keglers, the top bowlers of the year, placed Great Neck third, behind first place Mephram and second place Valley Stream Central: (the following are the averages for six games); Pete Marcus—185; (Pete had a high game of 208 and also brought home a trophy); Bill Dinkes — 151; Roland Dorhoffer — 152; Steve Gold — 161; and Ira Koondel — 168.

### Coach Ring Reviews

Coach Ring, the varsity coach, volunteered this statement: "Even though we tied for first, the squad did a wonderful job of bowling. Every member of the team certainly deserves to be congratulated for his outstanding performances in bringing recognition to Great Neck. I'm sure that the few losses we had were due to the absence of our top bowlers." (Mr. Ring is referring to the loss to Manhasset, 3-2, in the absence of Pete Marcus.) "Our squad should again be a strong one next year with the return of several of our top bowlers and should carry on Great Neck's traditional leadership in this sport."

# County Finale

by Dave Katzman

Baldwin's bid for its third one point victory over Ocean-side and a Nassau County Championship fell short when sophomore forward Chris Reddington tossed the ball wildly out of bounds with three seconds remaining in the overtime period. Coach Frank Janaszewski's Sailor quintet copped the Section Eight diadem with a 71-70 victory over the Golden Wave before an overflow crowd at Clarke high school last Friday. After losing two of their first three regular season contests, Ocean-side went on to win 18 of their final 19 games en route to their first Nassau cage title.

Trailing by three points with less than a minute left in the overtime, Sailor Dan Barrett cut the deficit to 70-69 on a lay-up. Baldwin's Bob Kroehler (the chief cause of GN's downfall in an earlier round) had a chance to increase the Wave lead, but missed his first attempt of a one and-one foul situation. Ocean-side grabbed the rebound and fed All-Scholastic center Art Heyman. The 6' 4" pivotman drove from the left side across the keyhole, and then cut toward the basket. Five Baldwin players were all in pursuit of Heyman, but the Sailor ace managed to draw a foul just the same with seven seconds left. Long Island's outstanding performer all year once again proved his effectiveness under pressure by converting both attempts. After calling a timeout immediately, Coach Marty Kilcommins gave instructions to his players to work a set play. The ball was tossed in to Reddington, who began to dribble toward the basket. As the seconds ticked away, Kroehler broke loose; Reddington spotted him, but the excitement of the moment caused the sophomore to panic.

The pass to Kroehler slipped off his fingers and went awry, and with it the Nassau County crown went too. Whether Kroehler would have scored in the three remaining seconds is questionable, but the possibility of a last second victory never had a chance to materialize.

After the game Heyman was the recipient of two Most Valuable Player trophies. He was named the South Shore's Player of the Year and also the tourna-

# Blazer Cagers Top Blue Jackets Bow To Wave In County Playoff

However you look at it, the 1958-59 Blazer basketball season was a successful one. Coach Bob Morrison, in his first season as varsity coach, led his athletes to a tie for first place in the NSAL Division One, and to the county quarter finals. A clutch team, Great Neck pulled down the league first-place honors by beating Garden City in the final game of the regular season.

The Blazers gave an indication of things to come in a 71-58 victory over Manhasset in the season's opener. This was followed by the rout of a weak Bethpage outfit. The first loss of Mr. Morrison's Great Neck coaching career came with a Blazer loss to St. Mary's a private school power. Regaining championship form after Jim Blume's return, G.N. downed Holy Cross in a non-league contest, and followed this with vital league wins over Port Washington, Mineola, and Farmingdale. The Great Neck 67-66 win over Mineola in overtime saw one of the finest Blazer performances of the year. After losing in an upset to Glen Cove, the Blazers routed Hicksville, and snapped Friends Academy's streak of eight straight wins. Great Neck was upset again by Port but then won all their remaining games.

Although the squad's byword throughout the season was teamwork, the roster abounded with individual stars. Steve Spahn, the league's leading scorer, was one of the greatest shooters ever to don an Orange and Blue uniform. Paul Slayton, in the last year of his great three-year varsity membership, once again proved himself to be a great field-general, a superb ball-handler and defensive standout. Jim Blume, another varsity three-year veteran, proved himself to be the team's leading rebounder, a natural leader, and a great hustler both on offense and defense. Jimmy Cohen, the only junior starter, was always an offensive threat as he gained the experience necessary to lead next year's squad. Roger Trupin and Jeff Spanier, outstanding rebounders and shooters, gave great impetus to the team.

ment's Outstanding Player. Heyman will undoubtedly be a repeater on the All-Scholastic squad, having led all Nassau scorers with a 29.5 average.



Blume vs. Kjelleran

Photo by Dick Gruen

# JV Hoopsters Cop 2nd Place

Closing out its season with a string of victories over Glen Cove, North Shore and Garden City, the Great Neck Junior Cagers, under the direction of Coach Tom Pierzga, wound up the season with an overall record of 15 victories, against three defeats.

These victories left the Blazers with a league record of 9-3, which was good enough to gain undisputed possession of second place. Hicksville's Comets finished with a 10-2 record to edge the Orange and Blue for first place. All three of the Great Neck defeats were suffered away from home, thus leaving our undefeated home record (which spans over two seasons) unblemished.

In the final game of the season against Garden City, the Blazers looked very impressive as they whipped the Trojans by a score of 64-43. Fred Branfman, the team's high scorer throughout the season, broke the Junior Varsity total scoring record with an overall mark of 238 points in 18 games, for an average of 13.2 points per game. Larry Solomen was the high scorer in the final game with 16.

Looking back over the events of the season, several boys deserve special mention for the outstanding jobs they did. Larry Dougherty and Mike Saphier excelled under the boards throughout the season. Some of the individual high games for players were: Branfman (21), Steve Richman (19), Vic Zinn (17) and Mike Bernstein (16). Lloyd Harris rates recognition for his fine play-making throughout the year. Others who starred for the Junior Varsity include: Rich Klein, Bob Kohansky, Spook Jacob and Jerry (set-shot) Green. Finally, credit must be given to the fine job done by Coach Pierzga, who, in his first year of coaching high school basketball, produced a team that was able to represent Great Neck in such outstanding fashion.

by Gary Coelho

After a valiant struggle to overcome a 16 point Baldwin lead in the fourth quarter, the Great Neck basketball team lost a 61-56 decision in the quarter finals of the Nassau County championship playoffs, Friday, March 6. Preceding this heart-breaking loss in the Roslyn High gym, the Great Neck Blazers had defeated Hewlett High 64-53, in the first round of the tournament.

Jim Cohen put Great Neck in the lead with a neat lay-up after 2:25 of the first period of the Hewlett game. Not to be outdone by a Hewlett bucket, Jim came right back with six straight points. After a basket by Jim Blume, Great Neck had a 9-2 lead. However, Hewlett fought back to trail by only one point at the half, 24-23.

Roger Trupin and Steve Spahn led a Great Neck surge in the second half. Trupin came through in the tight moments to score 14 very important points from the pivot position. Consequently, Great Neck pulled away in the third quarter. Steve Spahn was off in the first two periods, with four points. However, he opened up in the second half and ended the game as high scorer with 22. Little Tom Pearsall of Hewlett put on a show for the crowd by pumping in 21 points. However, Hewlett couldn't match Great Neck's 40 markers in the second half. Paul Slayton and Jimmy Cohen wound up with 10 points. Jim Blume got 4, and Jeff Spanier, who did a great job on defense, holding Hewlett high scorer McSweeney to 7 points, pumped in 4 himself.

### Blazers Lose


In the quarter-finals, the team appeared completely different. Poor shooting, bad defense, and bad rebounding were just some of the reasons that Baldwin won the game 61-56.

The Blazers were only one point behind at half time. However, the Wave outscored Great Neck 17-8 in the third period, as the Blazers pulled in only two rebounds in that stanza. By pressing and setting up screens for Spahn, who was high-scoring with 26 points, Great Neck narrowed the margin to two points with about a minute left. But a three point play by Baldwin put the game out of reach.

One of the most eagerly awaited events of the year, the annual Boys' Hi-Y Faculty basketball game, will take place in the boys' gym on Thursday, March 26, at 3:15 p.m. Besides getting a revealing glimpse of your teachers, you will be donating 50 cents to the Hi-Y Scholarship Fund by buying a ticket. Tickets for this exciting and amusing game can be bought from any Hi-Y member or at the Hi-Y bookstore.

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