



Vol. 29, No. 14 GREAT NECK, NEW YORK, THURS., DEC., 18, 1958, Price: Ten Cents

Grads Return To Present Clubs Aid Needy Previews Of College Life At Christmastime

All students who plan to go to college will have an opportunity to hear what is in store for them if they attend the college conference, in room 93, December 22, at 3 o'clock.

About 30 college students who attended Great Neck high school last year have been invited to meet with students of all three grades at the conference. Five of them will speak about the types of colleges that they attend. Cynthia Norris of Swarthmore and Bruce Carlton of Oberlin will speak about co-ed schools; Gail Sterenfeld of Connecticut College will talk about women's colleges; Neal Kurk of Brown will speak about men's colleges; and Helene Hartog, who attends Green Mountain College, will speak about junior colleges.

Questions And Answers

After the five speakers talk, students will be allowed to ask questions of a "resource" panel representing more than twenty other schools. Students will also be able to speak individually with the panelists. The colleges that will be represented are: McGill, Antioch, Reed, University of Wisconsin, University of Southern California, American University, William and Mary, and George Washington University — all coed colleges; Chatham, Elmira, Beaver, Sweet Briar, and Skidmore, — women's colleges; Johns Hopkins, Hamilton, Colgate, Amherst, Franklin and Marshall, — men's colleges; Pine Manor, Nichols, Dean, Lasalle, and Boston University Junior College — junior colleges.

Plans and Purposes

This meeting of high school and college students was arranged by the College Conference committee whose members are: Kathy Klein, chairman, Susan Moore and Barbara Offerman. Dr. Wright of the Guidance department sponsored this committee and has summed up the purpose of the College Conference. "It is an opportunity for sophomores and juniors to be acquainted with the different colleges, to learn specific facts about individual colleges and in general to gain an understanding of the kind of transition they will be making from high school to college life. "For seniors it is a chance to find out, first hand, the experiences former classmates have had and that they may expect to enjoy next year."

Members of last year's senior class will talk over old times and compare notes with former classmates and teachers at the class of 1958's reunion on December 22.

Hi-Y Gets In A Word At Albany

Three Alpha Hi-Y girls helped set up a legislature modeled after the New York State legislature, at the "Youth and Government Conference" in Albany on December 12, 13, 14. Barbara Miller, Emily Doumaux, chaplain of the North Shore Hi-Y council, and Linda Chait, secretary of the council, will present Great Neck's bill which clarifies the term "bonafide labor union." This is to prevent unorganized groups of people from getting the benefits of labor unions. If passed by the Hi-Y government, it will go to the New York state legislature, and then may go to the governor to be signed and to become law.

Vital Statistics: 4' 9"; 50 lbs; Wood & Aluminum



Photo by Dick Gruen

Not many people have an opportunity to shake hands with a robot, but Mr. Villemare did when Larry Carter brought in Alec Tro III to be introduced to his physics class.

It took three years, and only seventy dollars, for Alec Tro III to grow into a husky, four foot, nine inch, fifty pound robot. Alec has a nose that looks almost human, eyes that light up, and, surprisingly enough, a moustache. He is made out of wood and aluminum, unlike most three-year-olds. Although Alec cannot walk, he can do many other things, but, of course, only with the help of Larry. He says "no" (his

most useful accomplishment) and he can also speak when hooked up to a tape recorder. But Larry prefers to listen to WINS on Alec's built-in radio. His eyes can actually see light, and when they do a bulb on the control board lights up. (It has been rumored that the light also goes on at the sight of a girl, but Larry denies this.) When the electronic response circuits are in operation, Alec works without help.

Alec Tro III is not the first of Larry's man-made friends. Electro was built in the ninth grade, and Moe Sapien, with a visible digestive track, was a biology project.

Choruses Make Merry In Holiday Music Fete

Complete with instruments, voices, and holiday spirit, some 200 students will entertain Great Neck music lovers at the North Senior High School December program tonight at 8:30 p.m.

CEEB Gives Special Exams

Student with special abilities may look forward to more challenging and stimulating college classes thanks to a series of advanced placement tests to be given during the week of May 11, 1959.

These tests are designed to aid the student in a number of ways. If the student applies to a college which has an advanced placement program, and if the college approves of the grade he has received on the examination, he may be exempt from taking that course, or may, in his freshman year, take a more advanced one. Some colleges do not honor this program, but prefer to use their own placement tests in determining the levels and abilities of students.

Colleges too, are helped, through the program, to determine which students are far enough advanced to study on a higher-than-average level.

Test Offerings

Thirteen tests are offered in the following subject: literature and English composition (one examination), American history, European history, French, German 3, German 4, Latin 4, Latin 5, Spanish, mathematics, biology, chemistry, and physics. Students are allowed three hours to complete each examination. Essay questions prevail but are supplemented in the math and science tests by one hour of questions of the multiple-choice, objective type. Each modern language examination includes a listening comprehension that uses tape-recordings to test the student's ability to understand the spoken language.

A committee of readers for each examination grades the essay portions in June. They are graded on the following five point scale: 5 - high honors; 4 - honors; 3 - creditable; 2 - pass; 1 - fail.

Act Now!

All interested students are advised to go to Mr. Guildroy, head of the Guidance Department, before Christmas vacation to arrange an appointment for sometime in January. Mr. Guildroy then consults the student's subject teacher and if he approves, Dr. Mossman then signs the final application form.

Registration for the exams opens February 15, 1959 and closes April 6, 1959. The Advanced Placement Examinations program is in its fourth year as a project of the College Entrance Examinations Board. Reports from individual colleges indicate that Advanced Placement students have done very well. They have almost invariably received grades of A or B in sophomore courses taken as freshman, and have held good standing in their classes.

The choral groups included in the program are the tenth and eleventh grade choirs, and the A. Cappella choir. The Orchestra will add music to songs, completing the holiday concert.

The tenth and eleventh grade chorus will be heard in "Fanfare For Christmas Day" by M. Shaw, "Glory To God" by D. Bortnianski, "Jingle Bells" arranged by Ray Charles, "During Merrily On High", a French carol arranged by Dr. Pinter, and "Dona Nobis Pacem", a traditional round.

The selected girls' choral group known as the Treble-ettes will present "Carol of the Bells" by Leontovich, "Cantique de Noel" by A. Adam, "The Christmas Nightingale", a German folk song and "White Christmas" by Irving Berlin.

A Cappella

The A Cappella choir will sing "Now Let Every Tongue Adore Thee" by J. S. Bach, "Psalm 150" by L. Lewandowski, "For All The Saints" by R. Williams and "Deck the Halls", a Welsh carol.

The orchestral portion of the program will include "Sailors Dance" by R. Gliere, "Dance of the Rose Maidens" and "Waltz" by Khachatryan and "Fiddle Faddle" by Leroy Anderson.

Mr. Paul Kochler will conduct the orchestra; the choral groups will be under the direction of Dr. Alvin Pinter. Student accompanists for the choral groups are Lucy Simon, Barbara Belock, and Leslie Price, pianists; and Ellen Faust, organist.

Gielgud Portrays Heroes Of Bard

Sir John Gielgud, distinguished British actor, will bring his interpretations of such famed Shakespearean characters as Hamlet, Romeo, and Brutus to the stage of the North high school when he appears in "Ages of Man" on Friday, December 19.

"Ages of Man" is a series of passages from Shakespeare, chosen by Mr. Gielgud from George Ryland's anthology, relating the emotions of man throughout his lifetime. Mr. Gielgud chooses his passages spontaneously from performance to performance, grouping them in three categories: Youth, Manhood, and Old Age. Some selections grouped in "Youth" will be taken from "Hamlet", "A Midsummer Night's Dream", "Measure for Measure", and "Romeo and Juliet". Scenes from "Julius Caesar", "Henry V", and "Richard III" will depict aspects of manhood. The final selections on old age will include quotes on death, sickness, and sleep from "Richard III", "Julius Caesar", "Hamlet", "Romeo and Juliet", "King Lear", and "The Tempest". This new concept in theatrical production was received with much enthusiasm during its recent Canadian tour.

Tickets for the program (sponsored by the North Shore Community Arts Center), if still available, may be obtained at the Center in Roslyn for \$3.75 and \$3.00 for non-members and for \$3.25 and \$2.50 for members.

The Spirit Of A Season

In the New Hyde Park school system has recently been bitter quarreling about Christmas and/or Chanukah celebrations in school. The dispute arose from a decision made by Dr. Picciano, president of the New Hyde Park Board of Education, to the effect that if Chanukah interfered with Christmas celebrations, it would not be included in the schools' programs. This decision, and the reaction it has brought on, bring up many questions — questions which are especially difficult to answer if one views the holiday festivities as competition between ideologies in a religious hierarchy. The most important question — what is the purpose of these seasonal celebrations in school? — must be considered from a broader viewpoint. Do we bring Christmas and Chanukah festivities to the schools for religious or for cultural reasons?

If singing Christmas carols or Chanukah songs is an effort to impose religious beliefs on students, then neither holiday has any place in school. Separation of church and state is an indisputable part of the American heritage. If we question this, we are questioning the very basis of our democracy. If we let this season become a time for underhanded religious bickering, not only are we destroying the spirit of peace and good will associated with it, but we are also destroying the spirit of our democracy.

But because religion has no place in our schools does not necessarily mean that everything connected with Christmas and with Chanukah must be banned. To deny the cultural importance of these holidays is to shut our minds to a wonderful world-wide tradition. How many, of us cannot remember learning about the Dutch Father Nicholas and about sugar plum fairies, and about Mr. Scrooge? Who can dispute the cultural importance of the nativity story and of the tale of the oil that burned for eight days and aided the Jews in their flight to freedom?

The culture, or spirit of the Christmas season, is something which people of many races, nationalities and religions are proud to feel. "Peace on earth, good will toward men," has meaning to anyone who is willing to forget his prejudices and think of others with kindness. Santa Claus, gifts, songs, and colored lights are also universal symbols, and they are ones worth learning and singing about. The religious meanings of these holidays are important to many people, but are personal and need not interfere with the farther-reaching spirit of the season.

If religion implies only discrimination and narrow-mindedness, it is a fine excuse for sheltering students from learning to respect and to enjoy the traditions of others. If it implies goodness and tolerance, it by no means conflicts with the cultural value of these holidays.

The Color Of Gray

"Mind," I said, "be gone. But come back again in five minutes, clean as a washed blackboard, only white. My chalk will be green ink. I will write $a^2 + b^2 = c^2$; "To thine own self be true and it must follow as the night the day, thou canst not be fake to any man;" "create in action and reaction do not tell about", amo, amas, amat . . . do, re, me, fa, so la, ti, do; "No talking during a fire drill"; "Education is the transmission of cultures"; "a vector is a line of force graphically representing magnitude and direction". I will write down these principles and all the other principles that govern me. I will try to live by principle alone but I will never succeed because although $a^2 + b^2 = c^2$, all that's not black isn't white and all that's not

white isn't black. In fact almost everything is grey. That's what's known as the human element.
by Judy Gozon

The Ancient Philosopher Has His Say:

Distinguished Scholar Explores Etymology

"People are never satisfied with what they have," quipped the Ancient Philosopher. "It wasn't too many years ago — about 20,000 or so — that man had only one language for communication. It consisted of the utterance of weird sounds that served as speech. The ancients — my relatives — never had to face the problems caused by an extensive vocabulary. These people therefore did not have to cope with quarrels or with filibusters. Nor did they have to decipher words used in rock 'n roll lyrics.

"It has been astutely observed by many noted etymologists (those who are advanced in the study of etymology) that because of rock 'n roll songs, our spoken language is slowly deteriorating. More and more it resembles that of primitive man. It is important and reassuring, however, to realize that we are still on a level superior to that of our forebears.

"Our language is at its apex of complexity. It is quite evident that soon the grammatical complexity of our speech will have to be simplified, thereby giving us less opportunity to misuse words.

"Apropos of words, their derivations are quite fascinating and illuminating. I have done some research in this field and would like to exhibit to you some of my elementary word studies. I haven't been able to trace work. Therefore, I cannot

Mail Box

To the Editors:

Just a friendly reminder that it is illegal to print a photo of money, as you did in a recent issue. One of our friendly representatives will call on you to confiscate the photographic plates and all of the money in question. Let me warn you that a second offense will result in a slightly more serious reprimand, such as imprisonment of the entire Guide Post staff.

Sincerely,
J. Edgar Behoover

Ed: Okay, Sir, you've had it. "J. Edgar Behoover" — lovely name. It even smacks of authority; in fact, it has caused six editors to cringe motionless in the case for several days. They are getting mouldy.

But now for the crux of the matter. After some research, there are those of us who don't believe you exist. And one must, you know, exist to have his letter published in Guide Post. We editors are unconscionable — we withhold names liberally. But we must know who our correspondents are. Therefore we cannot publish your letter.

Portrait Of Maddy Magziz: Argh... Either You Like Picasso Or You Don't

Q. Would you like to give us an interview, Madeline Beth Magziz?

A. What's that you say? You want to interview me? But everyone who has been interviewed so far is smart. (Listen, put that in. Teachers expect too much from people who are interviewed in Guide Post.) Before I go any further, I want to make something clear, lay it on the line: life is worth living. Yes, that's the truth. What's that . . . what? Oh, but I wouldn't want anyone to lead the kind of life I lead . . . argh . . . argh . . . retch! Well it's nothing serious, I have the usual teenage problems. Yes, I'm a Werewolf, argh, you know how it is. The thing is, I don't think people really understand me. Why someone said to me just the other day, "Life's just one joke after another for you, Maddy, isn't it?" Well, I guess it must have been for my

parents when they started having kids. I know why you're looking at me that way. You don't have to pretend. Go



ahead, ask me why I always look like I have a hangover. I'm not ashamed of it. There are two good reasons: 1) I wear little dishes in my eyes called contact lenses. 2) I drink. I remember the multicolored lunchboxes we all carried to school when I was a little kid. It wasn't just for the Roy Rogers picture that I clutched my small thermos bottle — my mother used to put in scotch on the rocks instead of chocolate milk. I didn't like chocolate. "Only in America!" But those grammar school days weren't all fun-filled specks of delight. I learned fear in the first grade. One day we were all gathered round the piano singing "My Country 'Tis of Thee". Several of us thought it would be very patriotic if we looked at the flag which was by the window. Teacher, cruel smotherer of childish spirits, accused us of looking out the window and kept us after school for three months. I've been afraid of teachers ever since. You know, it's swell to be interviewed in the comfort of "Ma Chambre", real homey like. Watch out, you're deflating the cushions. See that picture of "The Old Curiosity Shop" on my desk? I feel a kind of kinship with it because I know that someday I'll be an old curiosity. Ah, well, won't we all, won't we all. Do you think my readers would be interested in knowing that I pick the seeds off rye bread? Yes, I do . . . I come home each day after Guide Post with inksmearred, journalistic fingers, and I go into the bread basket and pick the seeds of the rye bread. Which reminds me, I'd like people to know that as coordinating editor of this paper I am editor of the third page. The things I've been called! In all my life I have never been conscious of coordinating anything, or of being coordinated. As a matter of fact, I'd be a dancer today if I had a bit of grace. I do wish you'd tell me what you want in this interview. I don't understand it, you haven't opened your mouth for an hour . . . I really have a wonderful family. Each morning they pack up a huge lunch for me to haul to school. I'm the only kid who carries more lunch than books. And my baby sister . . . ah she's adorable, sweet, 14. (36, 22, 36).

Q. Well, I wanted you to say something about life.

A. Life . . . ah yes . . . Efil is life spelled backwards . . . think about that, readers. (Hey listen Esta, would you stretch this out so it goes over onto the third page. I'm short of copy this week)

Q. Shut up, we're on the air.

by Esta Diamond



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's Calling

The New Yorker, Miss Dryer is the newest addition to the French department.

acquiring her high education at Valley Miss Dryer attended university for two years near the United States Montreal, McGill in many of its traditions English universities. Ms. Dryer says that the professors have French accents, and taught wearing academic gowns. After dinner coffee was served in the drawing room."

next stop was Middle College, where after studying two more years, Miss Dryer obtained her first teaching assignment at Skaneateles, New York, a town which, for good reason has endured the expense of the.

Arrival

an American exchange teacher, Miss Dryer taught at an English girls' school in Watlington, England. While in England she along with other exchange teachers was presented Queen at a garden party. Professor recalled that the girls arrived at the party in Rolls Royces, the exchange teachers in a bus, and she on a train. That summer, attending Sorbonne in Paris, she toured France and the continent during her school vacation.



The following summer, she set out for Europe again, via the "Marine Jumper", converted troopship. Her ship left a few days before the "Queen Elizabeth," yet the "Queen" passed them enroute and on her return voyage repassed them. She wasn't sure when she would arrive and couldn't remember too much of her extended voyage, due to an acute case of mal de mer. Arriving finally in Europe, she spent what was left of the summer taking a course at the University of Geneva.

High School Preference

Home again, Miss Dryer taught school in Brighton, N. Y. She taught in the lower grades, but prefers high school to "dancing around, singing nursery rhymes, and bouncing a ball, while counting in French."

Studying at the University of Paris during a sabbatical leave, Miss Dryer earned her M.A. in French. She also holds an M.A. in Education from the University of Rochester.

Miss Dryer thinks that "Great Neck's young people are serious students and very well-behaved," although she wished that our students could have languages in the grades, so we would be as fluent as those in Brighton. Miss Dryer is impressed by Great Neck students and thinks that it's a pleasure to work with them and to know them.

by Phil Glantz



On the eighth day of Christmas my true love sent to me...

City Scene

I was standing on a corner in New York, the icy air in my mouth, and my feet in the slushy snow, waiting for my friend Al. We were going to have dinner at his house, then catch a show.

There was a big department store on the corner and the annual holiday decorations were in the windows. In one window was a scene from Amahl and the Night Visitors. The streets were full of lights and pictures and all the trees were decorated with silver and white. I was really beginning to enjoy myself.

Then I saw the old cripple. She was sitting in a wooden chair next to a big iron pot in front of the department store. She had no legs. Her flat face was dry and old and wrinkled; it was not hardened, yet it showed no emotion. She was wearing a black shawl and a ragged cloth coat.

It was strange to stand in the cold and to watch these people of New York pass her by. I saw a woman pushing down the sidewalk with quick little steps, walking between



On Friday, December 5, forty frightened females tried out for Leader's Corps. The girls taught skills before the old members who judged them on teaching ability, voice, personality, and neatness. Tryouts will be continued on December 19, after which all the girls will be informed by mail of their acceptance or rejection.

The interschool volleyball team will play its first game on December 11 against Garden City. Each grade is represented by one team. The senior players are Beverly Benson, Nancy Eysman, Annie Garlick, Judy Moser, Roberta Siegal, Jo Anne Volk (captain), Beth Shapiro, Janet Allen and Judy Hockman. The junior team consists of Mimi Garlick, Marge Josias, Sue Feminella, Marian Handelman (captain), Rena Baum, Ilene Psaty, Barbara Belock, Eileen Ellman, and Gerry Westerman. The sophomore squad members are Patti Cohen, Gerry Eysman, Susan Gogower, Barbara Clements, Linda Ashley (captain), Pam Carlton, Tina Jacobson, Toby Kaye, and Barbara Bottner.

her daughter and the cripple to shield the child from the sight. A crowd of elementary school kids, walked by, a few glanced at her; one girl involuntarily sucked in her breath when she saw the covered stumps. A man passed by ignoring her. A woman gave a cursory glance and then threw a coin in the iron pot.

(My God, what's behind that flat, wrinkled face? The memories of the loss and of the pain, and of the even greater pain of the stares, the carefully avoided stares, the sound of the involuntarily drawn breath — these memories have been washed away by the tears, the salt from the tears having long since become encrusted on the cheeks, drying and wrinkling the skin. Is she no longer aware of the woman who hurriedly rushes by, shielding her daughter, shielding herself, from the dried face saying it's better to pretend it's not there than to look at it and accept it? Doesn't she see the woman who condescendingly drops her coin into the big iron pot, assuming it's saved her soul? Her life is only the helplessness, the whines and cries in the night, the cripple smell, the twitching stumps, the feeling for legs and remembering that there are none, the eternal helplessness...)

Al came up behind me. He must have caught my stare, for he waited a second, then said, "It's nothing, man. Let's go." So we went and saw a great show and went to a party later. I had a good time, for the city was beautiful that winter night. But as we were walking back to Al's house, I realized that we were passing the department store where the cripple had been, and I shivered and the muscles in my back stiffened, as they do when you feel someone looking at you, or when you hear someone calling you and you try to ignore it.

by John Morton

Culture In Great Neck - Part I Creativity Flourishes At North Shore Art Center

Ed. Note: Great Neck is many-sided, growing community. One of its facets is its position as a cultural center. To present this aspect of our town, the Guide Post is offering this series. In the following weeks we will interview noted artists and personalities affiliated with various aspects of community culture.

Hub of local artistic endeavors, the North Shore Community Art Center was founded in 1948 by Mrs. Ida Rosenfeld, a Port Washington resident. The rush to the suburbs was then at its height, and a center was an excellent means of introducing cultural activities into the area. Today, the center works under the theory that art is, and should be, a part of everyday living. Exhibits, numerous courses, and programs featuring prominent artists attempt to achieve the goal of bringing art to all members of the community.

The Big Three

Art Center classes are conducted in three groups: adult, teen, and children. The adult curriculum basically consists of courses in graphic art and in drama. Sculptor Joseph Konza, instructs three classes. Although working basically in clay, the participants also explore the media of wood, stone, alabaster, and metal. An exclusive feature of the center is its "Life" class, where students study the human body as an art form. Mr. Anthony Tony conducts this class. Another course, entitled simply "Art," is adapted to suit its members. Frank Kleinholtz, a leading contemporary artist, is the instructor.

Self-Expression

The art center program does not neglect either the performing arts. Through a workshop, taught by Nola Chilton, a Lee Strasberg graduate, the realm of self-expression is discovered by the enactment of dramatic situations in class. These situations emphasize alertness and responsiveness. Guitar lessons are offered on an individual basis. Alec Rubin, director of dance and drama at the Masters Institute in New York holds an adult class in dance. In its effort to master techniques, the class pays special attention to poise and posture.

A Monday afternoon painting class, and Saturday morning drama and dance classes are offered for teenagers. Though dance and drama are studied separately, the students examine the relationship between them.

Monthly art exhibits at the center display the work of the staff members and of the students. The function of these exhibits is to acquaint the public with the work of prominent artists, and to give new artists

a chance to show their work. During the holiday season various "objets d'art" from the Brooklyn Museum will be displayed and offered for sale.

Community programs are an attractive feature of the center. Last year, Emyln Williams appeared there in readings from *A Boy Growing Up* by Dylan Thomas. The response to this program was so great that this year the center is presenting *Sir John Gielgud*. (See page 1 for details) Jose Limon gave a dance concert, sponsored by the center earlier this year.

In addition to community programs, the center sponsors monthly Friday night lectures especially for its members, given by authorities in the arts. Herman Dobkin, Morton Gould, and Elie Siegmeister are among those who have spoken in the past.

Three Levels

With some interest one can find culture on three levels in Great Neck: observation, study, and participation. The primary contribution in the field of observation is the North Shore Child Guidance Center Art Festival held each spring. In addition to this, there is the Community Concert series which invites prominent musicians to perform, and presents many different speakers. An education in the Arts is offered to those interested in exploiting or in developing their creative talents and thinking in the form of class work. Many adult-education courses and privately sponsored classes for knowledge-seeking citizens are taught by renowned artists, musicians and dramatists. The participation groups, the Great Neck Symphony and the Great Neck Community Theater provide opportunities for talented amateurs to gain first hand experience.


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Varsity And J.V. Pinmen Defeat Levittown Division

In the last of their warm-up sessions before league competition, the Orange and Blue kegglers blanked Levittown, 5-0. A team average of 140 was enough to lengthen the squad's winning streak to nine straight games.

Pete Marcus sparked the varsity with an average of 178 pins, racking up the high score of the day with a notable 193. The following bowlers were picked from the top intramural men: Pete Marcus (178); Art Wasserspring (124); Mike Frank (132); Ronnie Rehuhn (132); Mel Grappell (158) and Paul Wehshals.

In a close junior varsity match, Great Neck defeated Island Trees 3-2. The outcome was decided by only a few pins. Although the J.V. scored a 138 average per man it was barely enough to win for us over stiff Island Trees competition. The leading bowler was Ira Koonold with an average of 158 pins for three games. Other Kegglers were Fred Ross, who bowled the high game, 182, and rolled up a 145 average; Ira Wolf, (106); Bob Kaplan, (105); Dave Weshler, (153); and Joel Finkle, (148).

This game ended the squad's pre-season warm up for the Kegglers' opening league battle with Glen Cove. They will be fighting to defend their North Shore crown. Some of the squads contesting Great Neck's championship will be Manhasset, Garden City, North Shore, Hicksville, Mineola and Glen Cove. The Junior Varsity opens its league season with a match against Manhasset next Wednesday, December 17. The two teams to watch will be Manhasset and Garden City, last year's toughest opponents. Manhasset took second in a bitterly contested fight from which G. N. emerged champion.

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Intramurals

After three weeks of competition, Dick Gundy's hoop squad is leading the junior-senior league with a 3-0 record. Closely behind, with 2-0 marks, are Charley Gumm's and Steve Mitchell's teams. In third place, two teams are tied with 2-1 records. They are Steve Bergenson's and Jeff Ordovery's squads. Back in sixth place are the teams led by Ken Leibline, Henry Meltzer and Bill Stone. Gene Hutchinson's and John Evans' teams have yet to win their first contest. With quite a few games left to play, the final standings could undergo a complete reversal.

Bowling intramurals, the only intramural sport which serves as a training ground for varsity hopefuls, is still looking for team prospects.

pound class by Ivars Bembris, another excellent wrestler for Hicksville.

Harry Wein (148) continued his winning ways by pinning his man with left one second to go in the match. Bill Thurston lost a 2-1 decision to Tom Black at 156 pounds, while Steve Frank (168) was pinned by the Hicksville Captain E. Elias in three minutes. Barry Riggs was pinning early in the first period, and Heavyweight Roger Rosen lost 5-3 decision to Dennis Foy.

Hicksville Humbles Varsity Grapplers

A vastly improved Varsity wrestling team succumbed to a superior Hicksville outfit by a 41-13 decision on Friday. Although the Blazer Matmen captured only three victories, the bouts won by Hicksville were for the most part well-earned. Ricki Vachio (104) outfought Billy Bennett to an 8-4 decision to earn his first Varsity win of the year. In the 110 pound class, Bruce Mayer was pinned with but two seconds to go in the first period. Fred Shaw of Great Neck was upset while leading 8-3 when Jim Walden reversed and pinned him late in the third period. Adam Bender (122) gave returning North Shore Champion Steve Brady a good fight before he was finally nailed in 2:35.

Captain Dick Carsel (128) put Great Neck back in the winning column by pinning Mike Simon of Hicksville in 41 seconds. In the middle weight classes, Pete Fidel met up against one of the better Hicksville grapplers, Bob Otten, and was pinned in the first period. Dennis Lubin was pinned in 1:06 in the 140

J. V. Hoopsters Win 25th Straight; Great Neck Routs Bethpage, 57-31

Coach Tom Pierzga's squad extended the junior varsity winning streak to 25 straight games last Friday night with a 57-31 victory over an outclassed Bethpage team. The action took place on the high school court as mechanical difficulties prevented the game from being played at the junior high.

The same team that opened against Manhasset again started; Vic Zinn and Larry Solomen, guards; Fred Branfan and Steve Richman, forwards; and "Duffy" Daugherty, at center.

Scoring Mounts

The game got off to a rather indifferent start, the first quarter ending with a slim Blazer lead of 9-6. As the second quarter began, the scoring picked up considerably and with the aid of some good shooting by Zinn, Richman and Branfan, the home team was able to

spread the lead to 24-15 at half-time. This first half was characterized by sloppy play and the inability of the visitors to convert their foul shots.

With Daugherty, Saphier and Branfan showing the way under the boards, Great Neck completely controlled the action during the third quarter. Plays began to click.

Midway through the fourth period the bench as cleared and the substitutes showed a great deal of strength.

Zinn led all scorers with 17 points, followed by Branfan with 12, Richman with 9 and Solomen with 5, but a great deal of credit must also be given to Larry Daugherty, who demonstrated great prowess under the boards. The team opens its defense of the league crown against Garden City on Friday.

Blazer Varsity Cagers Trounce Golden Eagles



Blazer Jim Blume attempts to backdrop a rebound to one of his teammates as the action takes place in the fourth quarter of the Blazer 71-58 romp over Manhasset. The game played at the junior high gym was the season opener for both clubs.

Photo by La Monica

With the whole squad seeing action, Coach Bob Morrison's hoopsters trounced a gallant but hapless Bethpage team 72-38. The game, played Friday night, took place on the senior high court rather than on the usual spacious Blazer home floor at the junior high. This was due to mechanical failure at the newer school.

Before the Golden Eagles realized that the game had started, the Blazers sprinted to a quick 8-0 lead. Jeff Spanier won the opening tap and Steve Spahn quickly scored on a driving lay-up. Spanier, Jim Cohen, and Paul Slayton followed with successive lay-ups. The fine hustle and alert play of Spahn and Slayton marked the rest of the first period. Jim Blume snared nearly every offensive rebound. The first quarter score found Great Neck leading 23-7.

The Blazers' score continued to mount to 43-18 at half-time. Here again, the Blazers' hop and scrap, especially on defense, paved the way. Steve Spahn had hit for 14 points when the teams left the floor for intermission. Paul Slayton sprained a knee muscle slightly in second quarter action and sat out for the remainder of the game. However, the injury was slight and Paul is expected to be ready to go against St. Mary's today.

G.N. Lead Mounts

The third quarter was an exaggeration of the first two as the Orange and Blue increased their lead to 61-29. The Eagles outlasted the Blazers in the first two minutes but this did not help their cause ostensibly.

Great Neck substitutes Larry Dubin, Fred Fisher, Ken Miller, Ed Sussman, and Jim Wolosoff, who led the bench in scoring, played most of the fourth quarter and turned in fine performances to finish off the 72-38 triumph.

Steve Spahn was high man for Great Neck with 17 points. Jim Blume and Jim Cohen both tallied 12. Roger Trupin played very well and pumped in 8 and Jeff Spanier scored 7 points. Nearly everybody on the squad made the scoring column to account for the remaining 16 Blazer points. Jim Cohen, Paul Slayton, and Steve Spahn led the Blazer attack while Jim Blume, Jeff Spanier, and Roger Trupin played masterfully under the boards.

As a whole, the Blazers performed beautifully in this non-league contest. They showed that not only are the starting five more than capable performers but that the squad has great depth and can choose from many capable substitutes when help is needed.

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B.A.A. Officers

At the first meeting of the Boys' Athletic Association last week, the members elected their officers for the 1958-1959 season. The boys elected were: Henry "Hawk" Meltzer, president; Paul Slayton, vice-president; Bruce Gitlin, treasurer; and Andy Lewin, secretary. The association is open to any boy who has earned either a varsity or intramural letter.

The purpose of the club is to assist the coaches in planning intramural and interscholastic sport events to promote sportsmanship, and to encourage the participation in athletic activities.

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